

**TENNESSEE BANDMASTERS ASSOCIATION,
“HALL OF FAME”**

The Tennessee Bandmasters Association's (TBA) decision to begin a hall of fame came after many years of discussion and work. The criteria on the selection of the directors will be determined on an individual basis. Not every director was highly competitive or performed at concert festivals. Some directors may have been more concerned with jazz or small ensembles. Your outstanding director may have spent time prompting the individual student. What distinguishes a “Hall of Fame” director will be as different as one individual is from another.

The process of nomination begins with you. You as the nominator must compile the data needed for your nominee as follows:

- A photograph of the nominee (4 - 8” x 10” copies, one to be placed at each Hall of Fame site)
- A biographical history (attempting to give a short life history of the nominee)
- The professional history of the nominee (this is the data that will be used for Hall of Fame consideration)
- Recommendations from you and/or other professionals (this will carry great weight in the selection process)

You will submit the data to the Hall of Fame chairperson, at that time it will be reviewed to determine if you will need to take other steps to complete the nomination process. After all requirements for nomination have been met the nominee will be presented to the full body of the TBA for a simple majority vote. At the completion of this procedure you will be informed as to the results and you will have the honor of informing the recipient or their family that TBA has bestowed this great honor to one of Tennessee's greatest teachers.

PERRY ELLIOTT, CHAIRPERSON

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Suggestions for “Hall of Fame” (HOF) process:

Start early; do not attempt to put the information together at the last minute.

The nominee can not be voted on until you have a completed bio and 4-8”X 10” photographs.

If you can not attend the TBA meeting the HOF chairperson can make the presentation if you wish.

Do not assume that everyone knows your nominee. Write as if you were talking to a complete stranger who knows little about your nominee.

Professional endorsements will also help. Your letter of recommendation, along with those from others, will carry a great deal of weight.

Try to obtain a portrait type picture. Remember this will be placed in each of the HOF sites in the book of biographies.

The biographies that you have written, both personal and professional, will be used in their entirety in the HOF publication.

Remember no nominee is a sure thing. Approach your candidate with that in mind. If they are not selected on the first try, try again.

If this sounds like a great deal of work, it is! The TBA Hall of Fame will be the ultimate honor bestowed upon a director in this state. Take the time to compile the data correctly and your sponsorship will be rewarding for both you and your nominee.